

## RURAL □ RETREATS

**Urbane country life** You can have it both ways. These homes combine elements of rustic authenticity—earth, exposed timbers, corrugated steel—with an almost metropolitan sophistication.

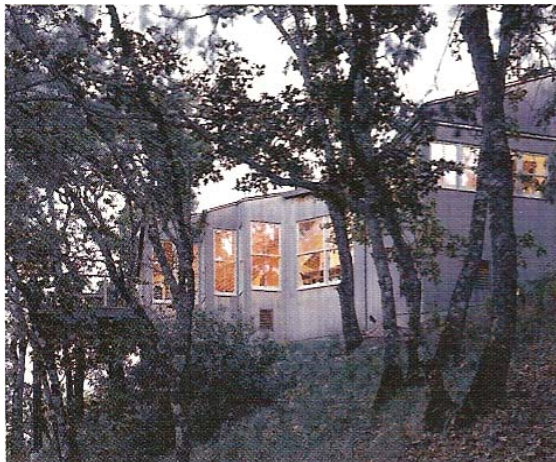


### PROJECT □ elegant shed

**ARCHITECT** □ Turnbull Griffin Haesloop

**CLIENT** □ San Francisco attorney Carl Bunch and his wife, Marge Caldwell

**MODERNIST HIGHLIGHT** □ Pleated walls of windows that capture light from every angle.



When Carl Bunch and Marge Caldwell bought their property in the wine Country's Mayacamas Mountains, it included a small house by architect Dan Solomon, best known for his urban housing. When they were ready to add another, larger home, Bunch knew what he wanted. "I had been keeping an eye on Bill Turnbull since Sea Ranch Condo No. 1," says Bunch, referring to the seminal project designed by William Turnbull, Jr., and partners. Though rooted in the early shed style of Sea Ranch, with its sharp outline of weathered cedar, this house is full of fresh ideas, such as its accordionlike, extended layout.



Sunlight floods the spacious interior of this small Napa home through 54 double-hung windows, reflecting off burnished cherry-wood floors (TOP). The Eames lounge chair in the library nook (TOP LEFT) betrays the clients' enthusiasm for classic modernism. In one of the bedrooms (ABOVE), sliding pocket doors provide privacy and a slightly Asian flavor.